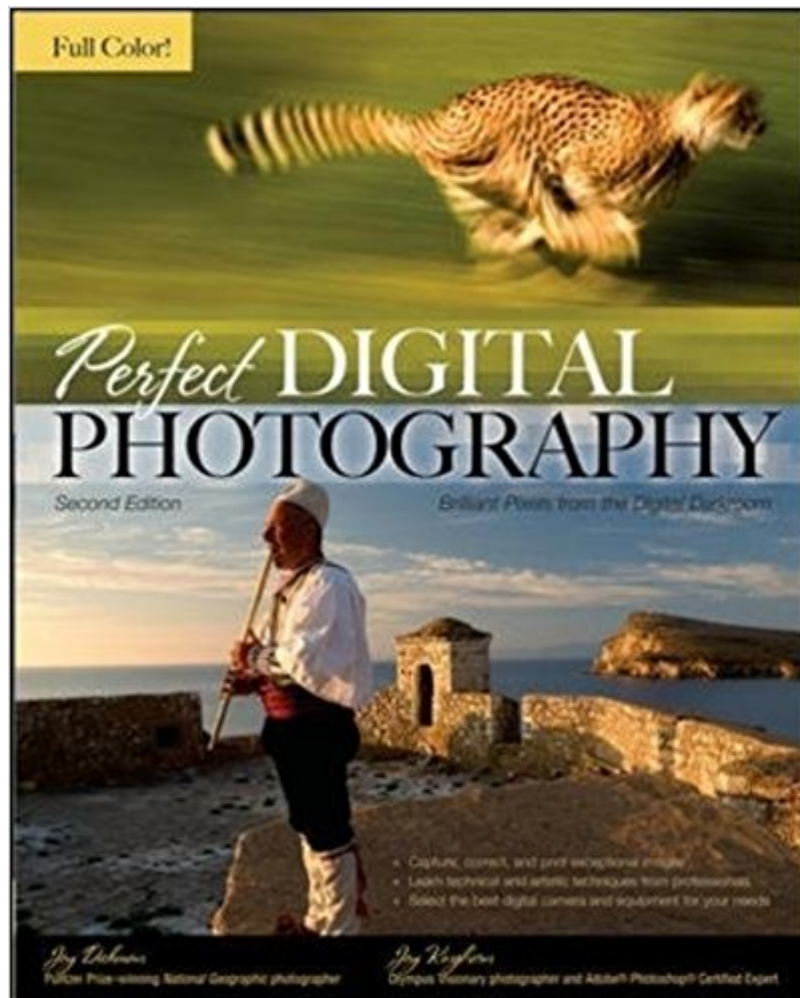




The book was found

Perfect Digital Photography(Second Edition)



Synopsis

Master the art of digital photography"Jay Dickman and Jay Kinghorn again have brought an insightful book on digital photography based on creating your best digital photographs, regardless of the rapid changes in the digital technology... From cover to cover, this book is filled with priceless information on how to get the great photos, and how to make sure they are your best." --John Knaur, Senior Marketing Manager, Digital SLR, Olympus Imaging AmericaIn this completely updated, full-color work, a Pulitzer Prize-winning National Geographic photographer and an Adobe Photoshop Certified Expert guide you through the entire photographic process, from composition to printing and archiving. The expert techniques inside this masterful guide help you greatly improve both the quality of your photographs and your proficiency in the digital darkroom. Perfect Digital Photography, Second Edition covers the latest technologies, including digital SLR cameras, Adobe Photoshop CS4, and Adobe Photoshop Lightroom, and offers tips for developing an efficient workflow. Stunning color photographs throughout the book show you the results that you too can achieve.

Book Information

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Customer Reviews

Jay Dickman is a Pulitzer Prize-winning photographer and a regular contributor to National

Geographic.Jay Kinghorn is an Olympus Visionary photographer, Adobe Photoshop Certified

Expert, and full-time digital photography consultant, trainer, and presenter.

This book is so inviting and inspiring. It actually makes you want to take pictures of everything in the world right then and there. Every chapter gets to the point. It doesn't feel like you're reading a history book. It's very engaging too. It feels as though there's a professor talking to you right there. Very good investment if you want to learn more about digital cameras and photography.

A very well-written book with lots of great experience-based information. The authors talk about the techniques and gear from years of field use, not theory.

I recommend this Book Very Highly - Whether your a beginner or advanced, you'll find this book extremely helpful, as well as giving you many of the "Ah Hah's!" you want/need... I hasten to add that I have only read only read the first 80 pages, but already it has explained a lot of those things I was unsure about & more regarding 'Digital Photography'... By the way, I'm no Expert, however I have been doing photography for over 37 years (mainly 35mm & 6x6cm Film) and would rate myself as an experienced amatuer. I have completed an intensive Camera Club Course, read Umpteen Photography Books (mainly the 35mm kind) & Camera Mag's and would rate this book as the Best I have read so far... I hope that's of help to anybody (like me) who is looking to improve their photographic skills, knowledge & understanding...Larry Finn (Australia)

Jay Dickman and Jay Kinghorn are wonderfully talented men. This book is an inspiration and I found, a necessary technical text to have in my, library as a reference. It has taught me post capture skills in photoshop and lightroom and about equipment and accessories for in camera work. It is a book for the serious amateur and those looking for advanced, in camera and post capture technique. Jay Dickman gives wonderful insight into the power of photography and the techniques that help to make it so. His Images are inspiring and make you want to go discover the world and do a better job photographing it! He gives great advice in dealing with people, as well as equipment, technique, some amazing ways to use lighting and how to shoot some zany situations, I was awe struck by his police car shot and how he accomplished it, amazing! you certainly learn how the pros do it! Jay kinghorn gives step by step instruction into post capture, in Lightroom and Photoshop. You will learn about colour management, the art of printing, editing, file types, image resolution, creating great black and whites and much, much more! I found this book informative and inspiring, it's not a book to sit and read from cover to cover in one hit, its an inspiring text book and a must have, for me

anyway, as a guide, reference and inspiration!

Great product! Needed this for college. Book has a lot of great information in it.

Even though this book is years old, it is still perfectly relevant. And at the discount prices, is a bargain for such an informative text. The sample images collected by the authors are inspiring. And the knowledge will be worth its weight for any budding photographer or anyone interested in creating images of any kind (i.e. film, cinematography, even theater).

This book was all that I had hoped for, and more. Just the right combination of detailed information and common sense encouragement. Love it! Range of info is from beginner through semi-pro. I will be able to reference it for many things, for a long time as I graduate in photography experience. Also includes "how to" info on editing software, but more importantly, it tells you WHY certain steps are recommended, and still leaves room for what works best on your individual level.

This is one of the better how to books I have used on a topic that is more art than science. It is easier to describe how to put in a sink than how to take a good picture. The text on using photoshop is also very good. I was able to take what they told me directly to my computer and I started seeing the results in my pictures immediately. While not an issue for me, it did seem to take some understanding of the topic before you have read. If your only experience is a point and shoot, it might be a struggle to read and understand what they are saying. It would be helpful to have struggled with a more advanced camera for 6 months or more.

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